



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (Duchess of Argyll)

PRESIDENT :

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

Warden : BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

H.R.H. PRINCESS ALICE, Countess of Athlone

THURSDAY, 21st JULY, 1938, at 3 p.m.

PRIZE LIST, JULY 1938

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Only students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

ROYAL ACADEMY OF MUSIC

THE ROYAL ACADEMY OF MUSIC
HAS THE HONOUR TO ANNOUNCE
THAT THE FOLLOWING PRIZES
WILL BE AWARDED AT THE
END OF THE YEAR 1938

THE PRIZES FOR THE YEAR 1938
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Memorial and other Prizes

WORSHIPFUL COMPANY OF MUSICIANS MEDAL.

For the Most Distinguished Student in the Academy.

AWARDED TO Denis Matthews.

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a short Overture for Full Orchestra.

AWARDED TO Geraldine Thomson.

EXAMINER: CONSTANT LAMBERT.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Rosalie E. Inskip and Frank V. Thomas.

EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON, LESLIE ENGLAND,

WESLEY ROBERTS, and CLAUDE POLLARD (in the Chair).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Roderick Jones.

EXAMINER: THE PRINCIPAL and THE WARDEN.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: IRENE SCHARRER.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Dilys Rees.

EXAMINER: JEANNE DUSSEAU.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: GERTRUDE PEPPERCORN.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Scott Joynt.

EXAMINER: HAROLD WILLIAMS.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Denis Matthews.

HINE GIFT.

For the Composition of an English Ballad.
Next Award December 1938.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

For the best rendering of Pieces selected by the Committee.
AWARDED TO Doreen Davenport and Joyce Robinson.
EXAMINER: MARY CLARE.

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, in Memory of his Brother, the late
ALBERT OSLIFF RUTSON.
For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.
AWARDED TO Joan Lennard and Roderick Jones.
EXAMINER: DENNIS NOBLE.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of
GILBERT R. BETJEMANN.
(Student, Sub-Professor, and Associate.)
(Endowed by his FATHER.)
For Operatic Singing.
AWARDED TO Roderick Jones.
EXAMINER: PARRY JONES.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of
RIDLEY PRENTICE.
(Ex-Student.)
For the best teaching by a Sub-Professor.
AWARDED TO Harold Child.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of
FREDERICK WESTLAKE.
(Student and Professor.)
For Pianoforte Playing and Sight-Reading.
AWARDED TO Pamela Johnson.
EXAMINER: MAURICE COLE.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)
For the Composition of a Part-Song to secular words for a choir of mixed voices.
AWARDED TO Myra G. Knowles.
EXAMINER: DR. GEOFFREY SHAW.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)
For Ensemble Playing.
AWARDED TO William Waterhouse, Leslie Hatfield, Douglas Thomson, and M. Stuart Harding.
EXAMINER: THOMAS DUNHILL.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)
To be bestowed on a Viola or Violoncello student selected by the Principal.
AWARDED TO Kenneth Essex.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of
Compositions by Ludwig van Beethoven.
AWARDED TO Denis Matthews.
EXAMINER: HERBERT FRYER.

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of the late PHILIP LESLIE AGNEW, Esq., M.A., Hon. F.R.A.M.)
 For the Composition of Variations on an original theme for 'Cello and Pianoforte.
 AWARDED TO Terence Vaughan.
 EXAMINER: S. H. BRAITHWAITE.

MANNS MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
 (Conductor and Composer.)
 AWARDED TO G. Brian Dunn.

CHALLEN & SON PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHALLEN & SON.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Janetta McStay.
 EXAMINER: HERBERT FRYER.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Noel Cox.
 EXAMINER: HERBERT FRYER.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
 For special talent in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Muriel Wiley.
 EXAMINER: FRANK MERRICK.

OLIVERIA PRESCOTT GIFT.

(Full Scores.)
 AWARDED TO Gwendoline Browne and Margaret O. Mullins.

BEARE PRIZE.

(Gold Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)
 AWARDED TO Eugene Nemish.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.
 AWARDED TO Pamela Kerr-Bock.
 EXAMINER: MARY CLARE.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)
 AWARDED TO Bohdan Hubicki.

FRED WALKER PRIZE.

(Founded by the late Mrs. FRED WALKER in Memory of her Husband,
 Hon. Member and Professor at the R.A.M., 1877-1913.)
 For Singing.
 AWARDED TO Tom Williams.
 EXAMINER: GORDON CLEATHER.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)
 (Associate of the Royal Academy of Music.)
 For Composition.
 Next Award July 1939.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Basil Bensted.

EXAMINER: ADOLPH HALLIS.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)

For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Noel Cox.

EXAMINERS: ERIC H. THIMAN, LESLIE REGAN, and A. FORBES MILNE (in the Chair).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Ross Pratt.

R.A.M. CLUB PRIZES.

(The Gift of the R.A.M. Club.)

For Wind Instrumentalists.

AWARDED TO Lucy Keane (Oboe) and Sidney E. Ellison (Trumpet).

EXAMINER: ADAM CARSE.

HUBERT KIVER PRIZE.

(Instituted in Memory of HUBERT W. KIVER, sometime Student at
the Academy, who gave his life for his Country in the Great War.)

For Wind Instrumentalists.

AWARDED TO Lucy Keane (Oboe).

EXAMINER: P. S. G. O'DONNELL.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

Next Award July 1939.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Ivey Dickson.

EXAMINERS: MICHAEL HEAD, MADELEINE WINDSOR, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Janet Heath.

EXAMINER: FRANK MERRICK.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Robert Masters.

EXAMINER: CARL FLESCH.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO Olive Zorian.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Helen Coleman.

EXAMINER: ANNE BAKER.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Basil Bensted.

EXAMINER: DR. H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the Playing of a Flute Piece chosen by the Committee.

AWARDED TO Joan Walker.

EXAMINER: W. E. GORDON WALKER.

ALBANESI SILVER MEDAL.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Rosalie E. Inskip.

EXAMINER: ARTHUR BENJAMIN.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Iris Loveridge.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

Next Competition January 1939.

GRISI PRIZE.

(Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Helen Coleman.

EXAMINER: MAGGIE TEYTE.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: HARRIET COHEN.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Joyce Hall.

EXAMINER: MAY MUKLE.

ARNOLD BAX PRIZE.

(The Gift of SIR ARNOLD BAX, D.Mus. Oxon., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-reading.

AWARDED TO Maureen Payé.

EXAMINERS: YORK BOWEN and THE DONOR.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late Miss ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Thelma Weeks.

EXAMINERS: CELIA CAVENDISH and RUTH NAYLOR.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by MRS. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

AWARDED TO Roderick Jones.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Edna Elphick.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Noel Cox.

EXAMINER: THE DONOR.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The Gift of HERBERT WITHERS, Esq., F.R.A.M., in Memory of his Wife, MARGUERITE ELZY, F.R.A.M., a distinguished Student of the R.A.M.)

For the best performance of a Pianoforte Trio.

AWARDED TO Olive Zorian, Edna Elphick, and Ivey Dickson.

EXAMINER: IVOR JAMES.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Vera Healy.

SILVER MEDAL AWARDED TO Joan Tribe.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Anne F. Deans.

EXAMINER: BASIL RADFORD.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & Co., LTD.)

For Composition.

AWARDED TO Douglas Ward.

EXAMINER: CLARENCE RAYBOULD.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

Next Award July 1939.

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late MISS HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Grace Keyte.

EXAMINER: JULIA NEILSON-TERRY.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Gwendoline Browne.

EXAMINERS: ALAN D. BUSH, DOROTHY HOWELL, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Etta Harry.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Clement Hardman.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

AWARDED TO Dennis Brain.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)
For Harp Playing.
Next Competition July 1939.

GEORGE GROSSMITH GOLD MEDAL.

(The Gift of Miss ENA GROSSMITH, A.R.A.M., in Memory of her Father.)
For Dramatic Art.
AWARDED TO Ina Stokes.
EXAMINERS: AURIOL LEE and SYDNEY CARROLL.

JAMES LOCKYER PRIZE.

(The Gift of JAMES LOCKYER, Esq., F.R.A.M.)
For Viola Playing.
AWARDED TO Kenneth Essex.
EXAMINER: ANTHONY COLLINS.

JOHN B. McEWEN PRIZE.

(Founded 1937.)
For String Quartet Playing.
AWARDED TO Olive Zorian, Marjorie Lavers, Aubrey Appleton, and Edna Elphick.
EXAMINER: LIONEL TERTIS.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription, 1936.)
Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.
AWARDED TO Ivey Dickson.
EXAMINER: FRANK MERRICK.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)
For Elocution.
Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V.
AWARDED TO Norah Williams.
EXAMINER: MARY CLARE.

PIANOFORTE ACCOMPANIMENT PRIZE.

(The Gift of Two Former Students.)
Awarded to the student reaching the highest standard at the Annual Examination in Pianoforte Accompaniment.
AWARDED TO Susan Davies.
EXAMINERS: REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (in the Chair).

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late Mr. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)
For Composition.
AWARDED TO Joyce Chapman.
EXAMINER: SIR GRANVILLE BANTOCK.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)
Awarded to the proxime accessit for the Alexander Roller Prize.
AWARDED TO Violet Fleming.
EXAMINER: HERBERT FRYER.

ANNUAL AWARDS

distributed by Miss Myra Hess, C.B.E., F.R.A.M., at 11.30 a.m.

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit.

Singing

✓ Grant, William
John Stokes Scholar 1933

✓ Jones, Roderick
Robert Radford Memorial Prize .. 1937
Rutson Memorial Prize .. 1938
W. A. Richards Memorial Prize .. 1938
Parepa-Rosa Gold Medal .. 1938
Gilbert R. Betjemann Gold Medal .. 1938

✓ Mason, Margaret
Seguin Scholar 1933

✓ Pentrhon-Jones, Megan
Gilbert R. Betjemann Gold Medal .. 1936

✓ Rees, Dilys
Swansea Eisteddfod Prize 1936
Ross Scholar 1937
Sainton-Dolby Prize 1938

✓ Weeks, Thelma
Ada Lewis Scholar 1934
Minnie Hawk Silver Medal 1936
Minnie Hawk Gold Medal 1937
Isabel Jay Gold Medal 1938

✓ White, Gladys

✓ Williams, Thomas
Robert Radford Memorial Prize .. 1937
Mario Prize 1937
Fred Walker Prize 1938

Pianoforte

✓ Bor, Marguerite
Elizabeth Stokes Scholar 1933
Hine Gift 1935
Sterndale Bennett Prize 1937
Emma Levy Scholar 1937

✓ Mullins, Margaret
Lionel Monckton Scholar 1934
Battison Haynes Prize 1935
Josephine Troup Scholar 1937
Oliveria Prescott Gift 1938

✓ Pearson, Jeannette
Henry R. Evers Prize 1937
Easton Prize 1937

✓ Thomas, Frank
Ada Lewis Scholar 1934
Blakiston Memorial Prize 1935
Marguerite Elzy Withers Prize .. 1937
Macfarren Gold Medal 1938
Townsend Scholar 1938

✓ Towle, Joan

Violoncello

✓ Elphick, Edna
Ada Lewis Scholar 1931
Sir Edward Cooper Prize 1935
Lesley Alexander Gift 1937
Marguerite Elzy Withers Prize .. 1938
John B. McEwen Prize 1938
Alessandro Pezze Prize 1938

Flute

✓ Walker, E. Joan
Vaughan Morgan Prize 1937
J. and J. Brough Prize 1938

Trumpet

✓ Ellison, Sidney
Ross Scholar 1935
Manns Memorial Prize 1937
R.A.M. Club Prize 1938

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress :

Singing

- | | |
|----------------------|-----------------------|
| ✓ Green, Kathleen E. | ✓ Snell, Mary |
| ✓ Griffith, Brenda | ✓ Tribe, Joan X |
| ✓ Harry, Etta | (Distinction 1937) |
| ✓ Kimm, George | ✓ Wakefield, Barbara |
| ✓ Langmaid, Dorothy | ✓ Walker, Irene |
| (Distinction 1937) | ✓ Watts, Gwendolen F. |

Violin

- | | |
|--------------------|--------------------------|
| ✓ Aronowitz, S. S. | ✓ Jezard, John H. |
| ✓ Cook, Thomas | ✓ Pearson, Jeannette |
| ✓ Dunn, Geoffrey | ✓ Waters-Leavins, Arthur |

Violoncello

- | | |
|------------------------|---------------------|
| ✓ Harding, Mary Stuart | ✓ Piggott, Margaret |
|------------------------|---------------------|

Pianoforte

- | | |
|----------------------|--------------------------|
| ✓ Annett, Dagmar | ✓ Miller, Amy |
| ✓ Attride, Helen | ✓ Pickup, Joyce |
| ✓ Benemy, Winifred | ✓ Piena, Helen |
| ✓ Borne, Winifred | ✓ Pratt, Ross |
| ✓ Brough, Nina | ✓ Reiche, Gwendolyn |
| ✓ Chapman, Joyce | ✓ Rogers, Beryl |
| ✓ Fludger, Eileen M. | ✓ Scott, Hilda |
| ✓ Greep, Iris | ✓ Secker, Esther M. |
| ✓ Hay, Robert | ✓ Taylor, Joan A. |
| ✓ Inskip, Rosalie E. | ✓ Tyrrell-Gray, Kitty |
| ✓ Lord, Dorothy | ✓ Vincent, Carroll Swale |

Conducting

- | |
|------------------------|
| ✓ Wilkinson, Walter C. |
|------------------------|

Aural Training and Transposition

- | | |
|-------------------------|-----------------------|
| ✓ Piena, Helen | ✓ Waterhouse, William |
| ✓ Wakefield, Barbara M. | |

CERTIFICATES OF MERIT

To students who have previously received Silver Medals

Harmony

Cox, Noel

Matthews, Denis

Musical Composition

Browne, Gwendoline
Matthews, Denis

Ratcliffe, Desmond H.

Singing

Anthony, Trevor
Crowther, Edward
Hargreaves, John

Lloyd-Williams, Luned
Miller, Elsie H.

Pianoforte

Baird, Mary
Beckett, Rosemary
Bowman, A. C.
Briggenshaw, Nora
Caley, Jean
Castle, Dorothy
Chillingworth, R.
Doreen
Cox, Noel
Crawshaw, Mary
Frenkel, Manuel
Gallia, Norma
Gardiner, Eunice
Griffiths, Dorothea G.
Johnson, Pamela
Kimm, George
Lee, Barbara
L'Estrange, E. Hazel

Liddell, Olwen
Loveridge, Iris
Macbeth, Sheila
MacLeod, Sheila
Matthews, Denis
McKay, Alexa
McStay, Janetta
Mullings, Gwendoline
Oxford, Doreen J.
Pye, Phyllis Margaret
Roberts, Maurice
Shott, Mary C.
Smith, Marjorie
Tatem, Gladys Josephine
Thomson, Geraldine
Tucker, Eileen
Vaughan, Terence
Welborn, Gwendoline

Pianoforte Accompaniment

Miller, Amy

Organ

Inskip, Rosalie E.

Violin

Bellman, David
Catterall, Audrey
Davies, Susan
Hanina, Aviva
Harrison, Eileen

Hatfield, Leslie
Ussher, Shirley
Warden, Nan
Whatley, Evelyn
Zorian, Olive

Violoncello

Methven, May

Aural Training and Transposition

Bowman, A. C.
Cox, Noel
Davies, Susan
Docker, Robert
Frenkel, Manuel
Gardiner, Eunice
Hawks, Mary E. M.
Ibbott, Daphne
Jezard, John H.

Jones, Geraint
Matthews, Denis
McNeile, Ruth
McStay, Janetta
Ratcliffe, Desmond H.
Riley, Olive
Rothwell, Joan
Seeley, Doreen
Thomas, Frank

Elocution

Davenport, Doreen B.
Hobbs, Eileen Mary C.
Jones, Betty I.

Nicholl, Pamela
Williamson, Janet M.

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**

Clark, Marguerite	McStay, Janetta
Docker, Robert	Phillips, May
Hawks, Mary E. M.	Piena, Helen
Hunwick, Braden	Rawling, Barbara
Jones, Geraint	Wharam, Margaret

Musical Composition

Bowman, Aubrey	Mullings, Gwendoline
Garrett, Marion	Rhodes, Josephine

Singing

Ball, Margaret	Hughes, Thomas W.
Bowers, Guen	Hutchinson, Joyce
Buxton, Priscilla	Joynt, Scott
Coleman, Helen	Moorhead, Gladys
Creighton, Kathleen M.	Elizabeth
Fullard, John	Rothwell, Joan E.
Hardman, Clement	Slater, Margaret S.
Healy, Vera N.	Yelin, Tristram
Hewitt, Margaret	Zingg, Muriel
Holgate, Ethel	

Pianoforte

Allen, Margaret	Lloyd-Roberts, Bridgetta
Allen, M. Elizabeth	Lyons, Eileen
Beall, Mary E.	Mackie, Jean
Beighton, Hilda E.	McLeod, Jean
Bilham, Cecily	Melhuish, Dona M.
Bland, William	Morham, Margaret
Brain, Dennis	Nash, Rosemary
Brownridge, Elizabeth	Okun, Pauline
Burke, M. Teasdale	Parks, Dorothy
Callicott, Gladys Letitia	Pleming, Violet
Carter, Joan	Purdom, Pamela
Clark, Marguerite	Rawling, Barbara
Creighton, Kathleen M.	Rhodes, Josephine
Cumberlege, Anne	Robinson, Eunice
Denniss, Mary	Rothwell, Joan E.
Dickson, Ivey	Savill, Winifred Cossie
Docker, Robert	Seeley, Doreen
Dunn, Marjorie E.	Skinner, Marjorie
Garrett, Marion	Sleight, Jean M.
Gibbs, Isabel Leslie	Smith, Geraldine
Gooding, Vera	Stanser, Joan
Heath, Janet	Stoker, Joyce
Home, Mary G.	Symmonds, Marjorie
Huband, Paul	Thoday, Kathleen
Hughes, Joan	Watson, Gordon P.
Kerr, Betty	Wharam, Margaret
Keventer, Helmy	Wolter, Beryl M.
Lewis, Dilys	

Pianoforte Accompaniment

Sampson, Nonah E.

Organ

Bensted, Basil	Hunwick, Braden
Bostock, Dorothea W.	Marchant, Hugh
Burke, M. Teasdale	Murdoch, Dennis C.
Fleetwood-Hesketh,	Thomas, Frank
Joan	

Violin

Chapman, James	Leckie, Nan S.
Farrer, Rosemary	Lewis, Dilys
Green, Rosemary	Pells, Bertha
Heller, Richard	Reid, Lorna
Kimber, Jack	Thompson, Joan

Violoncello

Bor, Sylvia	Law, Kenneth
Boulter, Beatrice	Nash, Rosemary
Dickson, Ivey	Robinson, Eunice
Howitson, Hilda	Smith, Daphne
Lavers, Vera	White, Nancy

Harp

Gibbs, Reggie

Clarinet

Jacob, Margaret

Bassoon

Hunt, Mary

Horn

Brain, Dennis	Moore, Douglas
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Conducting

Hunwick, Braden

Aural Training and Sight Playing

Bilham, Cecily	Marchant, Hugh
Bland, William	Miller, Elsie
Boulter, Beatrice	Moore, A. Kathleen
Brain, Dennis	Palmer, Phyllis
Chapman, James G.	Payé, Maureen
Clark, Marguerite	Phillips, May
Denniss, Mary	Pleming, Violet
Dickson, Ivey	Rawling, Barbara
Garrett, Marion	Rhodes, Josephine
Gordon-Wilson, E.	Roberts, Maurice
Green, Rosemary	Robinson, Eunice
Heath, Janet	Slater, Margaret S.
Hughes, Joan	Sleight, Jean
Hunwick, Braden]	Southard, Dennis
Kerr, Betty	Courtenay
Kirkpatrick-Caldecot,	Stanser, Joan
Yvonne	Tucker, Eileen
Lewis, Dilys	Warden, Nan
Loveridge, Iris	Watson, Gordon P.
Mackie, Jean	Wharam, Margaret

Elocution

Bone, Jean	Moon, Mary Yvonne
Caffyn-Tees, Peggy	Robinson, Joyce
Craster, Sybil C. M.	Stokes, Ina
Fisher, Stella M.	Thelwell, Joyce
Fulton, Dorothy	Wrigley, C. Barbara
Lydall, Barbara M.	

BRONZE MEDALS

Harmony

Bensted, Basil	McCluskie, Wm. B.
Bland, William	Morham, Margaret
Brain, Dennis	Mullings, Gwendoline
Cowderoy, Peter S.	Pickmere, Angela
Dale, Muriel C.	Ruscoe, Philip G.
Denniss, Mary	Schützer-Weissmann, J.
Dickson, Ivey	Secker, Esther M.
Gallia, Norma	Sleight, Jean M.
Garrett, Marion	Stanser, Joan
Gordon-Wilson, E.	Stutfield, Bridget K.
Green, Rosemary	Thomas, Frank
Harding, Edna E. M.	Towle, Joan
Hunwicke, Veronica	Webster, A. Dorothy
Kerr, Betty	Wiley, Muriel

Musical Composition

Cowderoy, Peter S.	Llewellyn, David
Cox, Noel	Rawling, Barbara
Frenkel, Manuel	Saunders, Henry G. B.
Gardiner, Eunice	Schützer-Weissmann, J.
Gordon-Wilson, E.	Seeley, Doreen
Hunwicke, Veronica	Ward, Douglas

Singing

Beaney, Marjorie E. M.	Long, Audrey
Bonner, John F.	Lovelock, W. M.
Clarke, Marie L.	MacNaught, Jean M. S.
Cook, Joan	Oulson, Royston C.
Corris, Agnes	Parks, Dorothy
Crankshaw, Dorothy E.	Perrow, Arthur B.
Curtis, Josephine	Price, Kathleen
Dawson, Eileen	Pye, Phyllis Margaret
Dennis, Ernest	Ridsdale, H. Clova
Dixon, Helen	Riley, Olive
Douglas, Grace B.	Rothwell, Albert E.
Driver, Edna	Savill, Winifred Cossie
Dunn, Marjorie E.	Sheridan, Elizabeth
Grovic, Miriam I.	Slack, Mabel
Hart, Dorothy M.	Smith, Marjorie
Hart, Freda	Tanner, Pamela
Hepworth, W. Alfred	Tennent, Arthur
Holland, Margaret	Tolhurst, Philippa M.
Hopkins, C. Leslie	Walker, E. Joan
Jacob, Ella Mary	Ward, Douglas
Lewis, Yvonne	White, Charles W. H.

Pianoforte

Barber-Fleming, I. M.	Collier, Dorothy
Battiscombe, Joan	Cowderoy, Peter S.
Beeson, Mary	Crawshaw, Margaret
Berry, Cicely	D'Abreu, Gerald
Biles, Grace M.	Dale, Muriel C.
Bosc, Katrina	Davis, Margaret
Bowman, Lionel	Dibdin, Joanna
Brookman, Isolda	Dodds, D. Primrose
Clubb, Madeline	Douglas, Grace B.
Cole, Jean A. R.	Earle, Elizabeth

Pianoforte —continued

Eberhardt, Valerie Joy	Mather, Dulcie
Eiriksdottir, Margret	McCluskie, William
Elmassian, Irene	Ballantyne
Farrer, Rosemary	Merritt, Joyce
Finch, Ethel A.	Micallef, Rosa
Fleetwood-Hesketh, Joan	Moiseiwitsch, Xenia
Fowler, Mary	Moriarty, Joyce
French, Joan Douglas	Newman, Jean W.
Galsworthy, Mavis	Oates, Helen
Geake, Joyce	Palmer, Phyllis
Gilbert, Jean	Pickmere, Angela
Glover, Margaret A.	Race, Stephen
Gordon-Wilson, E.	Railton, Ruth
Halling, Suzanne	Ratcliffe, Desmond H.
Harding, Edna E. M.	Reeve, Pamela Gordon
Hayes, Irene M.	Rhodes, Shirley
Heath, Ella B.	Robinson, Edwin M.
Hewett, Barbara	Shipley, Betty E.
Hill, Brian	Simpson, Aurora M.
Holdway, Aileen A.	Hamilton
Holmes, Jean L.	Sisley, Marjorie I.
Holmes, Ruth Knape	Smith, Isabel
Hooper, Doreen	Spanjer, Rosemary
Hughes, Barbara	Thomas, Dulcie
Humphry, Margaret	Thompson, Isabel Joan
Hunwicke, Veronica	Thompson, Joyce
Jenner, Dorothy F.	Thomson, Margaret
Johnson, Stephen	Timothy, Vera
Jones, Mary Emsley	Tonkin, Una
Kear, Marion R.	Upton, Muriel
Kidson, Norah	Wallace, Violet M.
Kisby, Caroline Hilda	Webster, A. Dorothy
Koch, Frances	Wells, Helen E.
Manwaring, Cynthia	Wigg, Gwendolen A.
Marcan, Mary	Wiley, Muriel
Marker, Shireen	Wilkins, M. Joy
Marriage, Joan	Worth, Jean M.

Pianoforte Accompaniment

Osbourn, H.

Organ

Barlow, Sydney J.	Jones, Geraint
Cox, Noel	Petrie, Christine
Davis, Margaret	Ratcliffe, Desmond H.
Griffiths, Dorothea G.	Ruscoe, Philip George
Hawks, Mary E. M.	

Violin

Alexander, George	Gilbert, Jean
Bell, Dorothy	Hubicki, Bohdan
Bloch, Joseph	Kirkpatrick-Caldecot, Yvonne
Bor, Edward	
Bowser, Molly	Laulund, J. G.
Copleston, Susan	Llewellyn, David
Dixon, Vivien	McLelland, Gretta

BRONZE MEDALS—*continued***Violin—*continued***

Mortimer, Neville J.	Strudwick, Barbara
Richolson, Sheila	Taylor, Audrey H.
Rapaport, Rosemary	Taylor, Douglas
Ritagliati, Clelio	Thompson, Joyce
Smallhorn, Rachel	Tierney, Mary
Smith, Ray Holte	

Viola

Burwood, Max	Essex, Kenneth
Docker, Robert	

Violoncello

Berti, Josie	Hay, Mary
Earle, Elizabeth	Robson, Joy Walker
Gorst, Genevra	Southard, Dennis
Hall, Joy	Courtenay
Halling, Peter	Weil, Terence

Harp

Shipley, Betty E.

Flute

Craster, Sybil C. M.	Palmer, Tristram
Morham, Margaret	Scott, Walter

Clarinet

Jones, Mary Emsley

Oboe

Brain, Leonard	Donkin, Mary
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Bassoon

Richens, James

Horn

Jacob, Ella Mary

Trumpet

Brown, Bernard	Townsley, Denis
Herron, Hugh	

Trombone

Scrogg, Richard

Conducting

Alexander, George	Roberts, Maurice
Bowman, A. C.	Schützer-Weissmann, J.
Huband, Paul	

Aural Training

Alexander, George	Barlow, Sydney J.
Barber-Fleming, I. M.	Beeson, Mary

Aural Training—*continued*

Beighton, Hilda E.	Marcan, Mary
Belleini, Vera	Marriage, Joan
Berry, Cicely	McCluskie, Wm. B.
Bor, Edward	McLelland, Gretta
Bowman, Lionel	McLeod, Jean O.
Brookman, Isolda	Merritt, Joyce
Brown, Bernard	Methven, May
Burke, M. Teasdale	Moriarty, Joyce
Carter, Joan	Newman, Jean
Castle, Dorothy	Nicholson, Sheila
Cleveland, Joan Wake	Norton, June
Clubb, Madeline	Palmer, Tristram
Cole, Jean A. R.	Petrie, Christine
Cook, Joan	Pickmere, Angela
Copleston, Susan	Price, Louisa E. M.
Corris, A. Alicia	Purdom, Pamela
Cowderoy, Peter S.	Race, Stephen
Crankshaw, Dorothy E.	Railton, Ruth
Crawshaw, Margaret	Rapaport, Rosemary
Creighton, Kathleen M.	Richens, James
Dale, Muriel C.	Ritagliati, Clelio
Davis, Margaret	Robinson, Edwin M.
Dibdin, Joanna	Robson, Joy Walker
Dixon, Vivien	Rothwell, Albert E.
Donkin, Mary	Ruscoe, Philip G.
Earle, Elizabeth	Scoble-Hodgins, Alixe
Eberhardt, Valerie Joy	Shipley, Betty E.
Essex, Kenneth	Sisley, Marjorie I.
Freshwater, Betty	Skinner, Marjorie
Gilbert, Jean	Smallhorn, Rachel
Glover, Margaret	Smith, Geraldine
Hall, Joy	Smith, Isabel
Halling, Suzanne	Smith, Ray Holte
Harding, Edna E. M.	Spanjer, Rosemary
Hart, Freda	Strudwick, Barbara
Hewett, Elizabeth	Stuart, Daphne
Barbara	Thoday, Kathleen
Hewitt, Margaret	Thompson, E. Joan
Holdway, Aileen A.	Thompson, Isabel Joan
Hubicki, Bohdan	Thompson, Joyce
Humphry, Margaret	Thomson, Margaret L.
Hunt, Mary	Thorne, Winifred
Jacob, Ella Mary	Ussher, Shirley
Jenner, Dorothy F.	Walter, Joan D.
Jones, Mary Emsley	Wells, Helen
Kear, Marion R.	Wigg, Gwendolen A.
Llewellyn, David	Wiley, Muriel
MacNaught, Jean M. S.	Wilkins, M. Joy
Manwaring, Cynthia	

Elocution

Blair, Alan	Mason, Virginia
Deans, Anne Fleming	Myles, June D.
Gale, Doreen	Nicoll, Zoë
Gilbey, Marjorie	Parker, Moira
Glen, Joan Elizabeth	Peters, Sonia
Glynn-Baker, Pauline	Salmond, Phyllis Joy
Kerr-Bock, Pamela	Shaw, Daphne Ray
Lambourne, Jeffrey	Webb, Elizabeth

1938

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PRINCIPAL STUDIES

1a

Commendations

Pianoforte

Buxton, Priscilla
Long, Audrey
Pryce, Lorna

Joseph, Madeline
Norton, June
Robertson, Dennis

Judge, Barbara A.
Price, Louisa E. M.
Smallhorn, Rachel

Violin

Barber-Fleming, I. M.

Dowell, Sylvia

Viola

Humphry, Margaret

Violoncello

Wiley, Muriel C.

Elocution

Ford, Ruth

LANGUAGES

French Prizes

Godfrey, Marion

Nicholl, Pamela

Commendations

Chapman, Dorothea
Fulton, Dorothy

Sheridan, Elizabeth

Crosland, Pamela
Kemp, Margaret

Cumberlege, Anne
Nicoll, Zoë
Stokes, Ina

Italian Prize

Roberts, Bertha

Commendation

Britten, Margaret

German Prize

Weeks, Thelma

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Allen, M. Elizabeth	Jones, Mary Emsley
Boulter, Beatrice	Mackie, Jean
Cleveland, Joan Wake	Moriarty, Joyce
Crawshaw, Margaret	Robinson, Eleanor M.
Fleetwood-Hesketh,	Shipley, Betty E.
Joan	Smallhorn, Rachel
Hart, Freda	Wells, Helen E.

Ia.

Alcock, Mary	Hayes, Irene M.
Barlow, Sydney J.	Humphry, Margaret
Bell, Dorothy	Judge, Barbara A.
Berry, Cicely Mary	Kear, Marion R.
Bloch, Joseph	Koch, Frances
Bowser, Molly	Merritt, Joyce
Britten, Margaret	Micallef, Rosa
Copleston, Susan	Nicholson, Sheila
Crankshaw, Dorothy E.	Petrie, Christine E.
Davis, Margaret	Railton, Ruth
Dibdin, Joanna	Ritagliati, Clelio
Dixon, Vivien	Smith, Isabel Maud
Dodds, D. Primrose	Spanjer, Rosemary
Eiriksdottir, Margret	Thompson, Elsie Joan
Gilbert, Jean	Upton, Muriel I.
Gooding, Vera	Wilkins, M. Joy

Singing**Ia.**

Allen, Margaret	Murray-Stephen, Beata
Beall, Mary	Robinson, Joyce
Bourchier, Nina M.	Simpson, Aurora M.
Denniss, Mary	Hamilton
Jacob, Margaret L.	Stokes, Ina
Kerr, Betty	Thoday, Kathleen
Kisby, Caroline Hilda	Thorne, Winifred
Moore, A. Kathleen	Wrigley, C. Barbara

I.

Baldwin, F. Glenney	Judge, Barbara A.
Barlow, Sydney J.	Kear, Marion R.
Beckett, Rosemary	Koch, Frances
Bone, Jean	Lloyd-Roberts, Bridgetta
Burgess, Mollie	Melhuish, Dona M.
Cumberlege, Anne	Merritt, Joyce
Eberhardt, Valerie Joy	Moriarty, Joyce
Edwards, Margaret J.	Munn, Margaret
Ferris, Margaret	Pleming, Violet
Fowler, Mary	Rogers, Beryl
French, Joan Douglas	Salmond, Phyllis Joy
Freshwater, Betty	Scrogg, Richard
Halling, Suzanne	Smith, Isabel
Holmes, Ruth Knape	Thompson, Isabel Joan
Hughes, Barbara	Upton, Muriel
Joseph, Madeline	

Pianoforte**Ia.**

Ball, Margaret I.	Lavers, Vera
Bensted, Basil	Law, Kenneth
Bowers, Guen	Marchant, Hugh
Craster, Sybil C. M.	Payé, Maureen
Fisher, Stella M.	Pells, Bertha
Gladstone, T.	Reid, Lorna
Green, Rosemary	Slack, Mabel
Harrison, Eileen	Slater, Margaret S.
Healy, Vera	Thelwell, Joyce
Howitson, Hilda	Waters-Leavins, Arthur
Kirkpatrick-Caldecot,	White, Nancy
Yvonne	Zingg, Muriel

I.

Barlow, Sydney J.	Hewitt, Margaret
Bloch, Joseph	Hubicki, Bohdan
Boulter, Beatrice	Jacob, Ella Mary
Bowser, Molly	McLelland, Gretta
Brown, Bernard	Nicholson, Sheila
Burwood, Max	Petrie, Christine
Colville, Juliet	Price, Kathleen
Copleston, Susan	Rapaport, Rosemary
Crankshaw, Dorothy E.	Richens, James
Dixon, Helen	Ridsdale, H. Clova
Dixon, Vivien	Ritagliati, Clelio
Donkin, Mary	Robson, Joy Walker
Driver, Edna	Ruscoe, Philip G.
Essex, Kenneth	Smith, Ray Holte
Grovic, Miriam I.	Tierney, Mary
Hall, Joy	Townsley, Denis
Hart, Freda	Ussher, Shirley
Hay, Mary	Ward, Douglas

Pianoforte Accompaniment**Ia.**

Davies, Susan	Wallace, Violet M.
Stoker, Joyce	

I.

Geake, Joyce	Riley, Olive
McKay, Alexa	Tonkin, Una
McLeod, Jean	

Organ**Ia.**

Bilham, Cecily E.	Phillips, May
Holdway, Aileen A.	Watson, Gordon P.

I.

Beeson, Mary	Matthews, Denis
Brookman, Isolda	Norton, June
Brownridge, Elizabeth	Purdom, Pamela
Cleveland, Joan Wake	Race, Stephen
Clubb, Madeline	Railton, Ruth
Dakin, Winifred	Smith, Geraldine
Marriage, Winifred	

SECONDARY STUDIES—*continued***Harp****I.**

Pryce, Lorna

Violin**Ia.**

Brownridge, Elizabeth	Lilley, Winifred
Gooding, Vera	Moore, Alice K.
Hunt, Mary	Wallace, Violet M.

I.

Beaney, Marjorie E. M.	Glover, Margaret A.
Beighton, Hilda E.	Hayes, Irene M.
Bubb-Clarke, Lucille	Hooper, Doreen
Cole, Jean A. R.	Timothy, Vera
Collier, Dorothy	Vernon, Beryl M.
French, Joan Douglas	Webster, A. Dorothy
Galsworthy, Mavis	

Viola**Ia.**

Gordon-Wilson, E.	Towle, Joan
Hughes, Joan	Wharam, Margaret
Kimber, Jack	

I.

Berry, Cicely	Heath, Ella B.
Corris, A. Alicia	Holmes, Jean L.
Crawshaw, Margaret	Mackie, Jean
D'Abreu, Gerald J.	

Violoncello**I.**

Manwaring, Cynthia	Pickmere, Angela
Marchant, Hugh	Walter, Joan D.

Flute**I.**

Hewett, Barbara

Clarinet**Ia.**

Marcan, Mary

I.

Dale, Muriel C.	Wells, Helen E.
Gibbs, Reggie	Wigg, Gwendolen A.
Strudwick, Barbara	

Oboe**Ia.**

Macbeth, Sheila	Stuart, Daphne
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Bassoon**Ia.**

Cox, Noel	Knowles, Myra Gertrude
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Aural Training**I.**

Alcock, Mary	Hill, Brian
Ball, Margaret I.	Holland, Margaret E.
Bell, Dorothy	Holmes, Jean L.
Biles, Grace M.	Hughes, Barbara
Bosc, Katrina	Hughes, Thomas W.
Bowser, Molly	Johnson, Stephen
Burgess, Mollie	Kemp, Margaret
Bush, Jean Muriel	Koch, Kathleen F.
Collier, Dorothy	Laulund, J. G.
D'Abreu, Gerald J.	Leckie, Nan S.
Dawson, Eileen	Lloyd-Roberts, Bridgetta
Dixon, Helen	Long, Audrey
Dodds, D. Primrose	Lovelock, W.
Douglas, Grace B.	Marteeny, Ellsworth
Elmassian, Irene	Micallef, Rosa
Fowler, Mary	Mortimer, N. J.
French, Joan Douglas	Oates, Helen
Geake, Joyce	Rhodes, Shirley
Gibbs, Reggie	Ridsdale, H. Clova
Godfrey, Marion	Scrogg, Richard
Gorringe, Mavis	Sheridan, Elizabeth
Grovic, Miriam I.	Tanner, Pamela
Hart, Dorothy M.	Tennent, Arthur
Hayes, Joan	Thomas, Dulcie
Heming, Michael	Tolhurst, Philippa M.
Hepworth, W. Alfred	Zingg, Muriel

Elocution**Ia.**

Coleman, Helen	Lewis, Yvonne
Hutchinson, Joyce	

I.

Dibdin, Joanna	Long, Audrey
Dixon, Helen	Munn, Margaret
Dodds, D. Primrose	Smith, Ray Holte
Godfrey, Marion H.	Zingg, Muriel
Hart, Dorothy M.	

JUNIOR SCHOOL

Pianoforte**Grade V.**

Rogers, David Whippey, Michael

Grade IV.

Kell, Jasmine Spencer-Killick,
Sweeney, Lois Hermione

Grade III.

Leeming, Ilma Rae Spencer-Killick, Helen

Grade II.

*King, Doreen Tennyson-d'Eyncourt,
Saunders, Joan Jean

*Distinction

Grade I.

Blair-Drummond, Pallas McLellan, Bertha
Hollyer, Floriana

Violin**Grade VIII.**

*Spencer-Killick, Hermione
*Distinction

Grade IV.

Smith, Bernard

Grade III.

Evans, Judith E. Roitt, H.
Katz, Dave

Grade II.

Leeming, Ilma Rae

Grade I.

Wilkins, Nancy

Trumpet**Grade II.**

Roitt, H.

Harmony**Grade II.**

Evans, Judith E. Spencer-Killick,
Hermione

Elements**Grade IV.**

Roitt, H. Wilkins, Nancy

Grade II.

Kell, Jasmine Leeming, Ilma Rae

Grade I.

Sweeney, Lois Tennyson-d'Eyncourt,
Jean

Aural Training**Grade VIII.**

Spencer-Killick, Hermione

Grade VII.

Wilkins, Nancy

Grade VI.

Evans, Judith E. Sweeney, Lois
Kell, Jasmine

Grade III.

Roitt, H.

Grade II.

Leeming, Ilma Rae Tennyson-d'Eyncourt,
Jean

Elocution**Grade I.**

Duff, Patricia Sykes, Justine

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—ALAN BUSH, DOROTHY HOWELL, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—NORMAN ALLIN, FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, and MARCUS THOMSON and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—ROSINA BUCKMAN, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, WESLEY ROBERTS, PERCY WALLER, and VICTOR BOOTH and AMBROSE COVIELLO (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—LESLIE ENGLAND, ELSIE HORNE, and MAX PIRANI (Chairman).

PIANOFORTE ACCOMPANIMENT.—REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (Chairman).

ORGAN (*Principal and Second Studies*).—ERIC THIMAN, C. H. TREVOR, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, ROWSBY WOOF, and SPENCER DYKE (Chairman).

HARP and VIOLONCELLO (*Principal Studies*).—DOUGLAS CAMERON, CEDRIC SHARPE, and GWENDOLEN MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES LOCKYER, ELSIE OWEN, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—C. STAINER, ALEC WHITTAKER, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—LESLIE REGAN, ERIC THIMAN, and A. FORBES MILNE (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, NELLIE HOLLAND, A. FORBES MILNE, LESLIE REGAN, ERIC THIMAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—VERA BERINGER, ENA GROSSMITH, and WILTON COLE (Chairman).

CONDUCTING.—ADAM CARSE, THEODORE HOLLAND, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	Ivey Dickson.
POTTER EXHIBITIONER	Manuel Frenkel.
WESTMORLAND SCHOLAR	Helen Coleman.
STERNDALÉ BENNETT SCHOLAR	Geraint I. Jones.
PAREPA-ROSA SCHOLAR	Miriam I. Grovic.
HENRY SMART SCHOLAR	Desmond H. Ratcliffe.
JOHN THOMAS WELSH SCHOLAR	Reginald Gibbs.
SAINTON-DOLBY SCHOLAR	Nest Rosser-Evans.
MACFARREN SCHOLAR	Desmond H. Ratcliffe.
SAINTON SCHOLAR	Richard G. W. Heller.
SIR MICHAEL COSTA SCHOLAR	Aubrey C. Bowman.
GORING THOMAS SCHOLAR	Geraldine Thomson.
DOVE SCHOLAR	David Bellman.
MAUD MARY GOOCH SCHOLAR	Sydney John Barlow.
THALBERG SCHOLAR	Janet Heath.

ROSS SCHOLARS:

Singing	Dilys Rees.	Trumpet	Sidney Ellison.
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ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS:

Singing	Judy E. Aickin.	Violin	Doreen E. Cohen.
"	Maureen M. B. Paye.	"	Helen W. S. Davies.
Pianoforte	Cicely M. R. Berry.	"	Eugene C. Nemish.
"	Emma L. Bubb-Clarke.	"	Rosemary Rapaport.
"	Gerald J. F. D'Abreu.	"	Clelio Ritagliati.
"	Norma L. Gallia.	"	Mary L. Tierney.
"	Eunice Gardiner.	"	Shirley K. Ussher.
"	Jean L. Gilbert.	"	William J. Waterhouse.
"	Jean C. Inglis.	"	Evelyn F. Whatley.
"	Eileen H. L'Estrange.		
"	Jean O. McLeod.		
"	Rose Micallef.		
"	Janetta M. McStay.		
"	Ross D. Pratt.		
"	Magaret L. Thomson.	Violoncello	Marie J. Berti.
"	Terence Vaughan.	"	Mary B. C. Boulter.
"	Gordon P. D. Watson.	"	Margaret Piggott.

WALTER STOKES ORCHESTRAL SCHOLARS:

Horn	Dennis Brain.	Bassoon	James D. H. Richens.
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ELIZABETH STOKES SCHOLARS	{ Eunice Robinson. Alexa McKay.
ELIZABETH STOKES SCHOLARS (Open) ..	{ Rosemary Beckett. Nora Briggenshaw.
JOHN STOKES SCHOLARS	{ Ernest H. Child. William A. W. Grant.
JOHN STOKES SCHOLAR (Open)	Thomas W. Hughes.

ADA LEWIS SCHOLARS:

Singing	Margaret I. Ball.	Violin	William A. Appleton.
"	Brenda Griffith.	"	Leslie W. Q. Hatfield.
"	Thelma J. Weeks.		
Harp	Audrey F. Bayly.		
Pianoforte	Olwen M. Liddell.	Violoncello	Joyce T. Cohen.
"	Iris G. M. Loveridge.	"	May Cathcart Methven.

CAMPBELL CLARKE SCHOLAR	Peter Halling.
GEORGE MENCE SMITH SCHOLAR	Trevor Anthony.
BROUGHTON PACKER BATH SCHOLARS {	Violin Robert H. Masters.
	Cello Kenneth L. Law.
ANNE E. LLOYD EXHIBITIONER	Scott Joynt.
BAUME (MANX) SCHOLAR	Agnes A. Corris.
JOSEPHINE TROUP SCHOLAR	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	Arthur E. Waters-Leavins.
THOMAS THRELFALL SCHOLAR	Basil G. Bensted.
GOWLAND HARRISON SCHOLAR	John H. Jezard.
EDWARD AND ANNE SEGUIN SCHOLAR ..	Royston C. Oulson.
SISSELLE WRAY SCHOLAR	Pamela Tanner.
EMMA LEVY SCHOLAR	Marguerite Bor.
LILIAN ELDÉE SCHOLARS	{ Glenys Bracken. Elizabeth Sheridan.
STAINER EXHIBITIONER	Christine Petrie.
ANNIE M. CHILD SCHOLAR	Ina F. M. Stokes.
LIONEL MONCKTON SCHOLAR	Eileen Fludger.
BACH AND BEETHOVEN SCHOLAR	Beryl Rogers.
TOWNSEND SCHOLAR	Frank V. Thomas.
BLUMENTHAL SCHOLAR	Denis Matthews.
TUER SCHOLAR	Josephine Ann Curtis.
GWYNNE KIMPTON SCHOLAR	Bohdan Hubicki.
HENDERSON SCHOLARS {	Pianoforte Gwendoline M. Browne.
	Pianoforte Dennis C. Murdoch.
	Violin Patrick C. Halling.
FRED WALKER SCHOLAR	Joan Taylor.
GEORGE GROSSMITH SCHOLAR	June D. Myles.

The Michaelmas Term will open on MONDAY, 19th SEPTEMBER, 1938. Entrance Examinations begin Thursday, 8th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.

21st July, 1938.

NOVELLO, PRINTERS, LONDON

The Michigan Term will open on MONDAY, 15 SEPTEMBER,
1873. Sessions 2:30 p.m. to 4:30 p.m. Term A, 22 September.

Reference to the Calendar for the Court will show the date of the
opening of the term.

RECEIVED BY THE CLERK OF THE COURT

CLERK OF THE COURT

It is hereby ordered that the Court shall be held at the
Court House in the City of Detroit, Michigan, on the 15th day of
September, 1873, at 2:30 p.m. to 4:30 p.m. for the purpose of
hearing the cases assigned for that day. The Court will also
hear the cases assigned for the 16th day of September, 1873, at
10 a.m. to 12 m. The Court will also hear the cases assigned
for the 17th day of September, 1873, at 10 a.m. to 12 m.

It is also ordered that the Court shall be held at the

CLERK OF THE COURT

All persons who are parties to any case assigned for the
15th day of September, 1873, are hereby notified that they
must appear at the Court on that day at the time and place
specified. Failure to appear will result in the case being
dismissed. The Court will also hear the cases assigned for
the 16th and 17th days of September, 1873, at the times
specified.

It is further ordered that the Court shall be held at the

CLERK OF THE COURT

RECEIVED BY THE CLERK OF THE COURT

CLERK OF THE COURT

1873, Sept. 15